

# ON VIEW

## *Stadtwald*

Adam Schreiber

Texas State University  
Sabinal Photo Hall Gallery  
February 12, 2024- March 29, 2024



Adam Schreiber, *Karl-Marx-Straße*, 2023, Archival pigment print, 16 x 20", Edition of 2, Courtesy of the artist.

# *Stadtwald*

Adam Schreiber

## Exhibition Statement

*Stadtwald* features photographs made during Adam Schreiber's time in residence at Künstlerhaus Bethanien as a grantee of the Contemporary's Berlin Residency Program and since his return. Berlin is a city where the pleasures and benefits of walking can be experienced by all, as it is the preferred mode of transportation. One can also stumble into lush woods, historical monuments, hundreds of years of architecture, and a variety of very specific and odd collections in a single walk.

Adam Schreiber, whose methodology is akin to the photographic surveyor, found a niche here. Schreiber is not solely a surveyor because of his use of large format film cameras, but the way he utilizes the medium to gather and document. His architectural and street images survey seemingly forgotten or insignificant corners of the city. These scenes are quiet, devoid of action, and suspended. His photographs of singular and grouped objects hold an equally perplexing tone.

By isolating and decontextualizing objects, Schreiber ignites the viewer's curiosity, wondering, "what are these things and why are they recorded?" The exchange is reminiscent of sifting through an archive and attempting to decode the intentions behind the inclusion of various photographs and documents.

Grids are a reoccurring device in Schreiber's images, perhaps a mirroring of the ground glass of the artist's camera, implying that order and the work of inspection is afoot. In rendering his subjects as unknown — by making pictures which both describe and obscure — Schreiber's work engages the viewer in the labor of concentration. But this is the labor of being curious, more a game than an unsolvable equation.

## About Adam Schreiber

Adam Schreiber was born in Milwaukee, Wisconsin. He earned an MFA from the University of Texas at Austin (2007). Selected past solo exhibitions include *Copywork* at the Southwest School of Art (2019); *Phantoms in the Dirt*, at the Museum of Contemporary Photography (2014); and *Photography Sees the Surface* at Higher Pictures, NY (2015). He was a recipient of a 2014 Graham Foundation Grant for *Living High, Letting Die*. Schreiber is currently Associate Professor of photography at Trinity University. He lives and works in San Marcos and San Antonio.



Portrait, Adam Schreiber, Courtesy of the artist.

# Stadtwald

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## Artwork List

*Beginning right wall, moving counterclockwise around the gallery:*

- 1) **Karl-Marx-Straße**, 2023, Archival pigment print, 16 x 20", Edition 1 of 2, Courtesy of the artist.
- 2) **Gertraudten-Brücke**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 3) **Untitled**, 2023, Silver gelatin print, 14 x 17", Edition 1 of 2, Courtesy of the artist.
- 4) **40 Leipziger Straße**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 5) **Gedenkstätte Plötzensee**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 6) **Language game**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 7) **Beekeeper Gate, Volkspark Hasenheide**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 8) **Roof installation**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 9) **Ringsiedlung / Ring Settlement**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 10) **Anna-Freud-Schule OSZ-Sozialwesen / Anna-Freud-School for Social Welfare**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.
- 11) **Bundesministerium für Arbeit / Ministry of Labor**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.

12) **Property line, Bell Lumber and Pole**, 2023, Archival pigment print, 42 x 52", Edition 1 of 3, Courtesy of the artist.

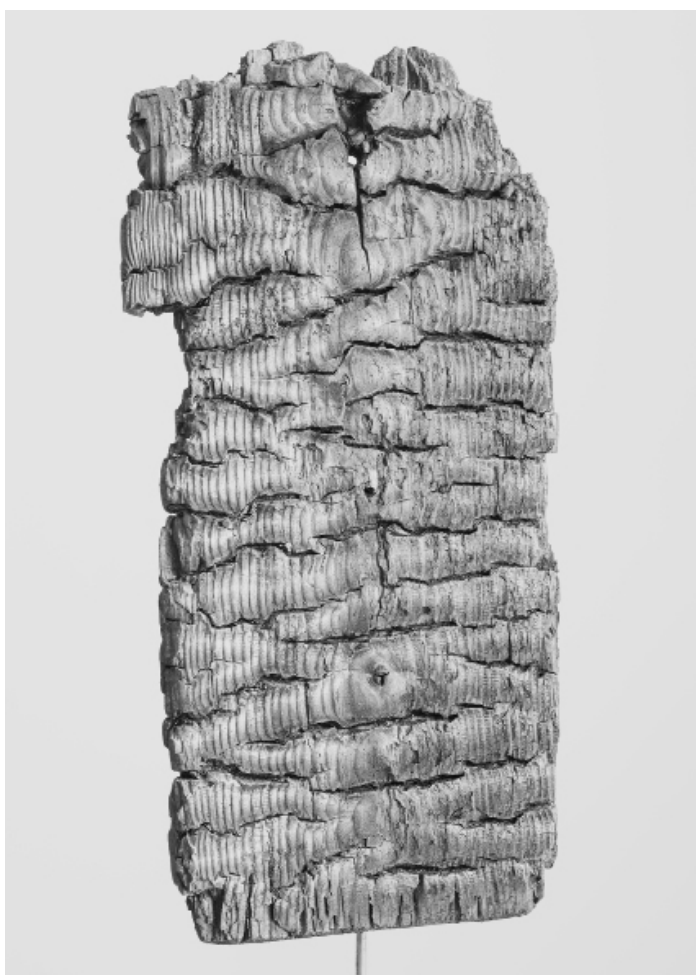
13) **Office detail, Ministry for State Security, Ruschestraße 103**, 2023, Archival pigment print, 5 x 7", Edition 1 of 3, Courtesy of the artist.

*Center of gallery inset in black platform display*

14) **Mirror on upholstery**, 2023, Archival pigment print, 16 x 20", Edition 1 of 3, Courtesy of the artist.

*Title wall, at gallery entrance*

15) **Framework House**, 2023, Silver gelatin print, 14 x 17", Edition 1 of 2, Courtesy of the artist.



Adam Schreiber, **Untitled**, 2023, Silver gelatin print, 14 x 17", Edition 1 of 2, Courtesy of the artist.

# SPECIAL THANKS

The Contemporary is grateful for our community who help us realize our exhibitions and education programs, including:

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Additional special thanks to our Board of Directors, Advisory Council, individual donors, members, and Red Dot artists, sponsors, and collectors for their investment in our mission to inspire, nurture, and innovate through contemporary art.



# ABOUT US

## OUR MISSION

**Contemporary at Blue Star inspires the creative genius in us all by nurturing artists through innovative contemporary art.**

## OUR IMPACT

Since our debut in 1986, the very fibers of the Contemporary's rich cultural tapestry are supporting artists and nurturing our community's relationships with them. Today, more than 18 million people engage with the Contemporary each year, onsite in our galleries, in community outreach events, and through public art projects.

**WE INSPIRE** with daily in-school and out-of-school programs such as Creative Classrooms, which improves attendance rates and students' long-term success in school, and our MOSAIC Student Artist Program, an immersive studio and "business of art" practicum that nurtures future artistic talent and gives a safe, productive space for learning and self-expression.

**WE NURTURE** by providing unparalleled opportunities for our artist community with residencies in Berlin, Germany, and a commitment to the fair and equal payment of artists as a W.A.G.E.-certified nonprofit, stimulating our economy by valuing equally the contributions of artists with those of other professionals.

**WE INNOVATE** through our exhibitions, with fun, interactive Family Saturdays, Artist Workshops, Art Field Trips, Artist Talks, Art Walks, and community outreach partnerships.

# VISIT

## **Contemporary at Blue Star**

Located in the Blue Star Arts Complex,  
Bldg. C

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## **GALLERY HOURS**

Wednesday, 12 – 5 p.m.

Thursday – Friday, 12 – 8 p.m.

Saturday – Sunday, 10 a.m. – 6 p.m.

## **ADMISSION**

The Contemporary is pleased to offer FREE  
ADMISSION to all guests.

We care about YOU. Our community's safety remains our top priority, and we have signed the Greater. SAfer. Together Pledge. Our COVID guidelines such as mask wearing and temperature checks reflect city recommendations and are responsive to current available data. Thank you for your patience and understanding as we navigate this together.