

# Art Video: How To Make a Pony Sculpture with Artist Sarah Fox

## Materials:

- Cardboard (box or cereal box)
- Template (Print the template I made, or draw your own on paper)
- Pen or Pencil
- Glue
- Scissors
- Color (markers, crayons, colored pencils, paint, whatever you have)

## Instructions:

1. Visit Blue Star Contemporary's YouTube channel and click on the **playlist:** [Creative Classrooms Art Videos](#)
2. Find the playlist titled Creative Classrooms Art Videos.
3. Have your materials ready and watch the How to Make a Pony Sculpture (The video is 18 minutes and 35 sec.)

Sarah's art project video will explain how to make the shadow puppet. Here are the same step-by-step instructions:

## Instructions:

1. Print or draw your template on paper.
  - a. Print the attached template.
  - b. Or draw your own pony body, legs, and ears by copying the template.
2. Cut out the template pieces.
  - a. Make sure to cut the slit where the pieces will fit together.



***If you are using a single thick piece of cardboard:***

3. Trace your template pieces onto the cardboard.
  - a. 1 body, 2 legs pieces, 1 earpiece.
4. Cut out the pieces of your pony out of the cardboard. Be sure to cut the slits.
5. Fit all your pieces together.
  - a. Test to make sure all the pieces fit snugly in together and that your sculpture stands up.
  - b. Make needed adjustments by cutting longer or wider slits.
6. Decorate!
  - a. Take all the pieces apart and paint or draw on both sides of the body, ears and leg pieces.
  - b. Try decorating using a pattern. Look at the attached images of **Alebríjes** for inspiration.

***If you are using a cereal box or other thin cardboard:***

4. On each template piece write an F on one side for Front, and a B on the other side for Back.
5. Trace the template pieces onto the cardboard.
  - a. Make sure to trace the Front and the Back
  - b. You will have 2 body pieces, 2 earpieces, and 4 leg pieces.
6. Cut out the pieces of your pony \*Don't cut slits yet\*
7. Glue the front and the back of the cardboard together.
8. Cut the V slits in the pieces.
9. Fit all your pieces together.
  - a. Test to make sure all the pieces fit snugly together and that your sculpture stands up.
  - b. Make adjustments as needed. Cut longer or wider slits, etc.
10. Decorate!
  - a. Take all the pieces apart and paint or draw on both sides of the body, ears and leg pieces.
  - b. Try decorating using pattern. Look at the attached information about **Alebríjes** inspiration.

**Definitions:**

1. Template: a shaped piece of paper, or other material used as a pattern for art making processes such as painting or cutting out.
2. Two-dimensional: Something that has length and width (like a drawing or a painting)
3. Three-dimensional: Something that has length, width and depth. It takes up space (like a sculpture).
4. Pattern: The repeating of a shape or mark to create an overall design.

## What are *Alebrijes*?



***Alebrijes*** are imaginary creatures first created by Pedro Linares Lopez (pictured to the left) in the 1930's in Mexico City. The imaginary creatures are inspired by his dreams of mythical animals. Colorfully painted in different patterns, they were originally made with papier-mâché but are also created out of wood by another artist named Manuel Jimenez Ramirez.

Want to know more about Alebrijes? Visit this website:

<https://www.nps.gov/cham/learn/historyculture/oaxacan-art.htm>



*Alebrije* by Pedro Linares Lopez made from Papier-mâché.



*Alebrije* by Manuel Jimenez Ramirez made from wood.

