



Art Lesson: Ann Clarke

- Consider how an object can tell a story. Do any of the objects in your home tell a story?
- If you had to document your own story what would you write about?
- Put pen to paper and respond to this writing prompt: One of my favorite memories is...

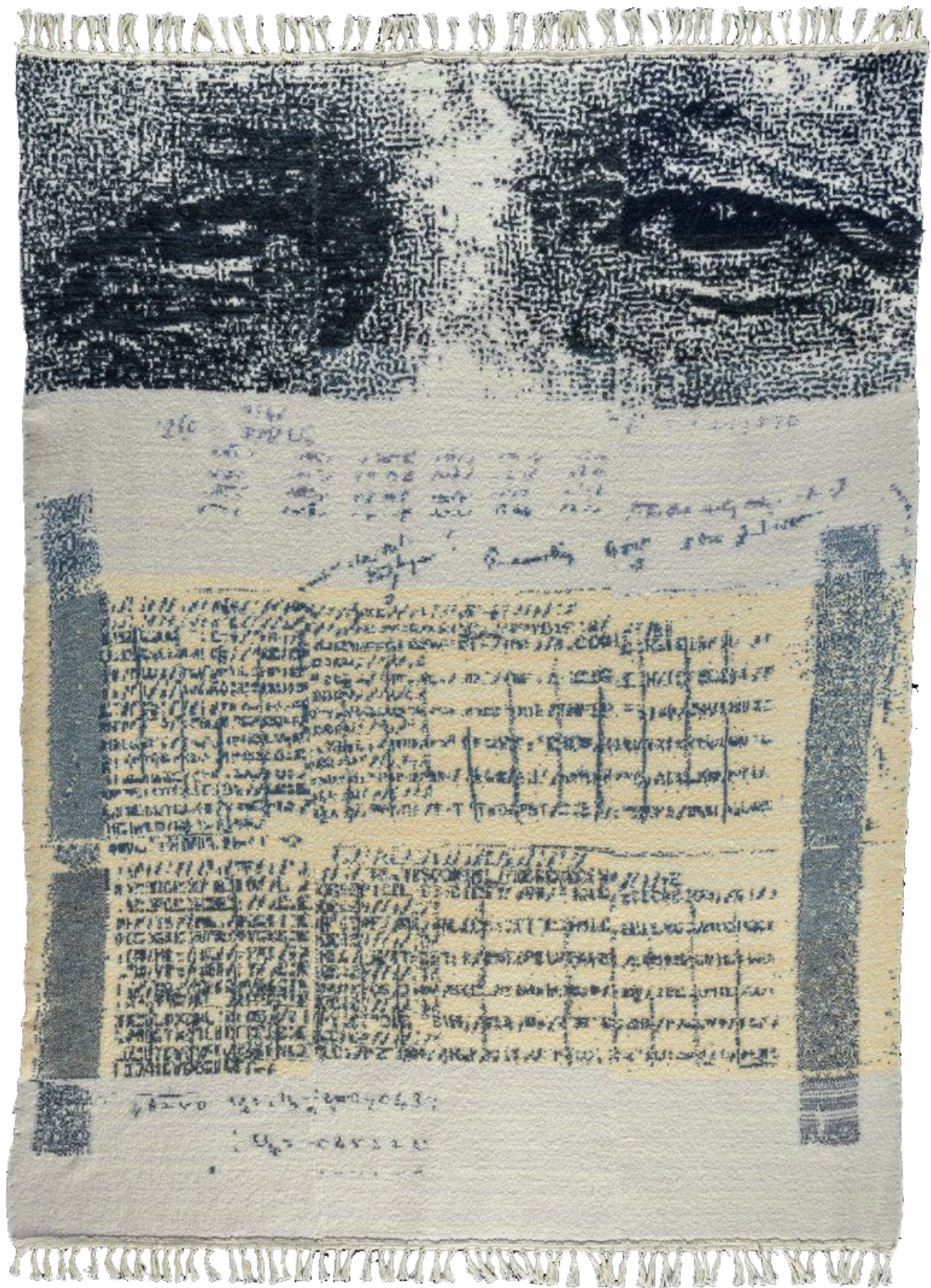
Juxtaposed: to place (different things) side by side (as to compare them or contrast them or to create an interesting effect)

Figurative: Art retaining strong references to or depictions of the real world and particularly to the human figure.



Ann Clarke's knitted rug series is influenced by the intersection of past and present, informed by the experiences of her mother's life, and her changing relationship with time. She refers to the series as History Lessons. All are connected by the use of text, readable and not — a found letter, old study notes and archived images of papers from historic figures long gone — juxtaposed with figurative images from the past and present reflecting a constantly fluid expression of time. Clarke hand knits her rugs and says "The form of the rug is in keeping with ideas of what is foundational, quite simply that which is stood upon."

Clarke's rugs are visual narratives, a story told through the use of images. These stories capture the people she cares for and convey personal details about the artist's life. To learn more about the artist visit her website at www.annclarkeart.com.



Time Notes: Day, 93"x63"