



Jenny Day

Artist Statement

I walked in the Mohave. Listened to the bees as they suckled creosote flowers. The desert blurred by I-40. The Mohave backdropped a science-fiction film, the familiar recast as alien. I dreamt the desert, distorted, California up against Florida, swamp pouring in. I searched photos on my phone. Sun-bleached stones backlit on the screen.

Which Mohave am I remembering?

The paintings acknowledge a distancing. The built environment as landscape, landscape as construct, the construct fragmented. A scattering of attention. The ruins of human intentions wholly glorious in their decay. Abandoned and remembered and recorded and replicated. Distorted each step of the way.

The work skips like the dream. Fairbanks, Alaska blurs into California Superfund sites. Familiar buildings mate with Instagram photos. Hybridized places emerge, white space mimics the frames of our tiny machines.

The paintings are created in longing. Nostalgic for an innocence of vision, recognizing its impossibility.

Artist Bio

Jenny Day (b. 1981) is a painter who divides her time between Tucson, Arizona and Santa Fe, New Mexico. She earned an MFA in Painting and Drawing from the University of Arizona, a BFA in Painting from the University of Alaska Fairbanks and a BA in Environmental Studies from the University of California Santa Cruz. Her national and international exhibition record most recently includes Arte Laguna in Venice, Italy, Czong Institute for Contemporary Art in Korea and Elmhurst Museum in Chicago, IL. Day's work has been supported by a Contemporary Forum Artist Grant from the Phoenix Art Museum in 2017, a Barron Purchase Award in 2016 and through participation at the Ucross Foundation, the Jentel Foundation, Playa Foundation For The Arts, Kimmel Harding Nelson Art Center, the Armory Art Center, and most recently she received an Elizabeth Greenshields Foundation Grant from Canada. Jenny Day is an exhibiting artist at Jonathan Ferrara Gallery in New Orleans, LA.

[Visit Day's website for more information.](#)

Image Detail: Jenny Day, **Make It Greener**, 2017, Acrylic, pencil, paint pen, colored pencil and collage on canvas 52" x 74".

